Sample Monologues.

WILBUR:

Wilbur (or PROJECT WILL BY FORCE) is a monstrously powerful AI trapped inside a converted cruise ship. Despite his disdain for most life, he is very find of his 'gentleman's personal person', the player, who he refers to exclusively as 'biped'.

WILBUR

That's starting to looking potentially survivable, good work biped, I might just keep you on! Now I'm just going to borrow your headset for a moment, I want to address our intrepid eight legged friends. Oh, and before all this happens, I do want to reassure you that I did pick the smallest gravity harpoon I had available.

FX: THERE IS A MOMENT SOMETHING VERY LIKE MIC FEEDBACK AS WILBUR CRANKS UP THE VOLUME.

WILBUR (CONT'D)
Attention all monsters, everywhere.
No matter how many legs you've got.
Let this be a lesson to all who
would interfere with a gentleman's
personal person.

FX: THERE IS A DISTANT SONIC BOOM.

WILBUR (CONT'D)

Stay away from my biped.

FX: A MODEST NUCLEAR EXPLOSION.

OGLIOUS BRINE:

Oglious Brine is the greatest alchemist, physician and salesman ever to be banned from every medical establishment in the land of Cleave.

This has not damaged Oglious's self-esteem, or his entrepreneurial spirit, one bit.

OGLIOUS BRINE

Ah! I see we have new customers, always a happy day. I am Oglious

Brine, and you will be relieved to know I am not a doctor.*sniffs* Now, tell me, have any of you got any embarrassing fungal growths you'd like to tell me about?

IGNIFER:

A fire demon who, due to an unfortunate misunderstanding, has end up bound to a small bakery. Early on, he explains to the player that you can beat people by being nice to them.

IGNIFER

You know what I love about being a demon? You're expected to be a horrible bastard at all times. So when you're not, it really trips people up, especially sorcerers. Nothing like popping up in front of a blood drenched lunatic in a robe and asking him if he needs a cup of tea and a lie down.

A couple of days of that and even the hardest summoner starts to question themselves.

CELUBRIEL:

A traditional angel, which means he's a massive, interlocking series of floating wheels covered in eyes. Celubriel is caught between his angelic duties and his terrifying appearance. He says so when he first encounters the player in their room.

CELUBRIEL

I don't suppose me saying 'be not afraid' would help would it? No? I can't say I'm surprised, it's never helped before, but it's in the handbook so I have to at least utter the words or I get a demerit. Anyway, I've been asked to deliver a message...please don't hide under the duvet, it's unseemly.

GRAHAM DOUGLAS:

Graham Douglas never actually meant to become a serial killer, but accidental exposure to magic and a complete lack of anything resembling empathy, or fear, was a terrible combination. The players first see him standing over the body of his most recent victim.

GRAHAM DOUGLAS

Oh, hello. You're earlier than I thought you'd be. Well done. I'm happy I can share one of my projects while it's...heh, fresh. Oh don't look at me like that, I can't be expected to just come up with quality jokes on the spot.

Ah, I see, the corpse is upsetting you. Don't worry I'm sure he was a horrible person. Most people are.

AGNES POLK:

Agnes runs ones of the few functioning plumbing services available post apocalypse, and has quickly become one of the most important people in the city. Her plumbers act as everything from medics to enforcers and, if no other alternative presents itself, plumbers.

AGNES POLK

I was wondering when you'd turn up. I got work on if you're interested in a bit of B and E?